

Jonas Dahlberg

Born in Uddevalla (Sweden) 1970.

He lives and works in Berlin / Stockholm

Education

MFA, Malmö Art Academy, Malmö, Sweden, 1995-2000

Studies in Architecture, Lund Technical University, Lund, Sweden, 1993-1995

Studies in Art History, Gothenburg University, Sweden 1992-1993

Residencies/Awards

2004/2005 ISCP International Studio & Curatorial Program, NYC USA

2004 The Edstrand Foundation Scholarship Winners for 2004

2000/2001 IASPIS International Artists' Studio Programme In Sweden, Stockholm, Sweden

1997 Fabbrica, Treviso, Italy.

Public Collections

ARCO Foundation Collection, Madrid Spain

Borås Konstmuseum, Borås Sweden

Consejería de Cultura of the Comunidad de Madrid Spain

FRAC Bourgogne, Dijon France

Hess Collection, Napa Valley California USA

The Israel Museum, Jerusalem Israel

Malmö Art Museum, Malmö Sweden

Modern Museum Stockholm Sweden

Museum de Paviljoens, Almere The Netherlands

ZKM (Zentrum Für Kunst und Medientechnologie), Karlsruhe Germany

Solo Exhibitions

2013

La Conservera (solo), Murcia, Spain

2012

Platsens själ, Artipelag Konsthall, Värmdö, Sweden

Archizoom, Lausanne, Switzerland

Göteborgs Konsthall, Göteborg, Sweden

2010

Galerie Nordenhake, Berlin, Germany

2009

Juana de Aizpuru, Madrid, Spain

Galerie Nordenhake, Stockholm, Sweden

MAGAZZINO

2008

Galeria Foksal, Warsaw, Poland
Magazzino d'Arte Moderna, Rome, Italy
Galerie Nordenhake, Stockholm, Sweden

2007

Galeria Foksal, Warsaw, Poland

2006

PKM Gallery, Seoul, South Korea
The First Minute of the Rest of a Movie, Neue Kunsthalle St. Gallen. St Gallen Switzerland (with Jan Mancuska)
FRAC Bourgogne, Dijon, France
Konsthallen Bohusläns Museum, Uddevalla Sweden

2005

Invisible Cities, Moderna Museet, Stockholm, Sweden
Frac Bourgogne, Dijon, France
Collège de Dornes Gallery in tandem with *The Horseman's Viewpoint*, FRAC Bourgogne, Dijon, France
ART Unlimited, Galerie Nordenhake, Basel, Switzerland
The First Minute of the Rest of a Movie, Bonner Kunstverein, Bonn, Germany (with Jan Mancuska)

2004

The 26th Bienal de São Paulo, São Paulo, Brazil (national representative)
Gallery Juana de Aizpuru, Madrid, Spain
Galerie Nordenhake, Berlin, Germany
Galerie Nordenhake, Stockholm, Sweden

2003

Centre pour *l'image contemporaine*, Geneva, Switzerland
One-way Street, ART Unlimited at Art 34, Basel, Switzerland
Magazzino d'Arte Moderna, Rome, Italy
Safe Zones No. 8 (Restaurant Riche), (permanent installation), Stockholm, Sweden.
Invisible Cities, Kunstverein Langenhagen, Langenhagen, Germany

2002

IASPIS gallery, Stockholm, Sweden
Centre d'Édition Contemporaine, Geneva, Switzerland
Waygood Gallery, Newcastle, England

2001

Milch, London, England
Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden

2000

MA show, Malmö Art Academy, PEEP, Malmö, Sweden

Group Exhibitions

2012

Cinema, Voorkmaer, Lier, Norway
Platsens Sjä, Artipelag Konsthall, Stockholm, Sweden
The human condition, Bradbury Gallery, Belfast, Ireland
MAP – Mobile Art Production, Stockholm, Sweden

2011

10 Thesis of Architecture, Vladivostok, Russia
40mcube, Rennes, France
Art Unlimited, Art Basel, Switzerland
Prospect II, New Orleans, USA
Architecture De Film, Centre Pompidou, Paris

2010

The Infinite Starburst of Your Cold Dark Eyes, PKM Gallery, Seoul, South Korea
Mediations Biennale, Poznan, Poland
51st October Salong, Belgrade, Serbia
La Disparition, New Galerie, Paris, France
Moderna Utställningen, Stockholm, Sweden
The Lisbon Architecture Triennale, Lisboa, Portugal
Le Palais Des Ombres, Dijon, France
Architectures De Film, Centre Pompidou, Paris, France
Still/Moving, The Israel Museum, Jerusalem, Israel
Play List, Moderna Museet c/o Jönköpings Länsmuseum, Sweden
Spår, Malmö Konstmuseum, Malmö, Sweden

2009

ARTLV 09, Tel Aviv, Israel
The Grand Illusion, National Concert Hall, Taipei, Taiwan
Three. The triptych in Modern Art, Kunstmuseum, Stuttgart, Germany
Multiple city, Filmmuseum München, Germany
Anamnesis and Extrapolation, PKM Gallery, Beijing, China

2008

Art Unlimited I Artbasel I 39 I Basel
Two-fold faction, PKM Gallery, Beijing, China
Wanderers in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena, Italy
Abstract Imagination, PKM Gallery, Seoul, Korea
Structural Decline, Special projects, Melbourne Art Fair
What You See Is What You Get, CNA, Dudelange, Luxembourg
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle, Wien, Austria

2007

Unsong, curated by Dan Cameron, Nicole Klagsbrun Gallery, New York, USA
Crossing Walls, Centro Atlantico de Arte Moderno, Canarais Islands, Spain
Heterotopias, The first contemporary Art Biennale of Thessaloniki, Greece
Borås Borås Borås Konstmuseum, Sweden
Flash Cube, Leeum Samsung Museum of Art, Seoul, Korea
Crossing Walls", City Council Galleries, Girona, Spain
Punctum, Futura, Prague, Czech Republic

2006

Somewhere in Time Artsonje Center, Seoul Korea
Alice doesn't live here anymore, Galerie Nordenhake, Stockholm, Sweden
Taipei Biennial, Taiwan
Ideal City - Invisible City, Zamosc Poland/Potsdam Germany
Interior Space, Calle Alcala 31, Madrid Spain
Dreamlands burn, Kunsthalle, Budapest, Hungary
The Urban Condition Museum de Paviljoens, Almere Netherlands
Moderna Utställningen, Moderna Museet Stockholm, Sweden
Dark Places, Santa Monica Museum of Art, Santa Monica USA
Prospective Sites, Vienna Austria.

MAGAZZINO

2005

Contradicting Architecture, Marian Goodman Gallery, Paris, France
Weightless Space, Herzliya Museum of Contemporary Art, Herzliya, Israel
Interior View, FRI ART, Fribourg, Switzerland
IN-FORMATION, Galéria Jána Koniarka in Trnava in collaboration with FRAC Grand Est
58th Locarno International Filmfestival, Locarno, Switzerland

2004

The Edstrand Foundation Scholarship Winners for 2004, Malmö Konsthall, Malmö, Sweden
Busan Biennale, Busan, Korea
Interior View, Firstsite, Colchester, England
Somewhere, Everywhere, Nowhere, Dundee Contemporary Arts, Dundee, Scotland
Biennale di Venezia - Delays and Revolutions, Palazzo Belmonte Riso, Palermo Italy
Momentum 04 - Festival of Contemporary Art, Moss, Norway
Firewall, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
Dwellan - Lingerin Images, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Shaping the imagination, De Zonnehof centrum voor Moderne Kunst, Amersfoort, Netherlands

2003

Delays and Revolutions, 50th Biennale di Venezia, Italian Pavilion, Venice, Italy
Art Focus 4, International Biennale of Contemporary Art, Jerusalem, Israel
1:1 Temps, Frac Bourgogne, Dijon, France
De bortbjudna, Rooseum, Malmö, Sweden
Trafo Gallery, Budapest, Hungary
Artissima, Galerie Nordenhake, Turin, Italy
Stockholm Art Fair, Galerie Nordenhake, Sweden

2002

Manifesta 4 European Biennial of Contemporary Art, Frankfurt, Germany
The 27th Pontevedra Biennial, Pontevedra, Spain
On the top of the world, Gallery Giò Marconi, Milan, Italy
Greyscale/CMYK, Tramway, Glasgow, Scotland
Restaurant George at Centre Pompidou, Paris, France
Through a sequence of space, Galerie Nordenhake, Berlin, Germany

2001

CTRL SPACE, ZKM Zentrum für Kunst und Mediatechnologie, Karlsruhe, Germany
Projects for a Revolution, Mois de la Photo à Montréal, Montréal, Canada
New Contemporaries, Wanås, Sweden
Art Volume, Venice, Italy
Milano Europa 2000, Triennale and PAC, Milano, Italy
On Location, Forsbacka bruk, Gävle, Sweden

2000

B I G Torino, Torino, Italy
Rum i staden, Bohusläns Museum, Uddevalla, Sweden
Art Volume, Stockholm, Sweden

1999

Zwischenraum, Kunstverein Hannover, Hannover, Germany
Process, Wanås, Sweden rol our ability to sense.